

Call for Papers_Volume 07

ART

in Building Interventions and Adaptive Reuse

Established in 2009 as the first American academic publication focusing on Design and Adaptive Reuse, the Int|AR Journal explores this inherently sustainable practice through multi-faceted investigations and paradigmatic examples.

Encompassing issues of preservation, conservation, alteration and interventions, each peer-reviewed issue offers broad but distinct viewpoints on a single topic.

In Volume 07 of Int|AR we seek essays, built or unbuilt projects and ideas that investigate the relationship of art and building reuse. We seek proposals of no more than 250 words interpreting and investigating art and its intersection with the existing built environment.

How does the scale of an artwork uniquely relate to existing buildings and structures?

How can art transform the economics of a built context?

How and when is art influenced by the existing built environment?

When and how is material from an existing building /structure the catalyst for art?

When does art create function and program within adaptive reuse projects?

In adaptive reuse, when and where does art become building and building become art?

SUBMISSION REQUIREMENTS

Send a Word document and images/captions by:

Proposals 250 words

July 15, 2015

Notification of abstract acceptances

August 17, 2015

Full Paper 1000-3000 words

October 12, 2015

Articles will only be accepted with images of minimum 300dpi at 8.5"x11".

Email to: intarjournal@risd.edu

Selection will be based upon the submission's relationship to a specific question of inquiry and how it relates to Building Reuse.

CONTACT EDITORS

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